

通り雨

Passing Rain

コーコーヤ (Ko-ko-ya)

Croisée in a Foreign Labyrinth / 異国迷路のクロワーゼ

Music by Yuki Etoh (江藤 有希)

fingerstyle arranged by to*mornig

EADGBE

♩ = 86

N-Gt

The score is written for a 6-string guitar in standard tuning (EADGBE). It features a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The music is divided into four systems, each containing a guitar staff and a corresponding tablature staff. The tablature staff is labeled with 'T', 'A', and 'B' for the treble, middle, and bass strings respectively. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as fingerings (numbers 1-5) and fret numbers (0-7). The piece is marked with a tempo of 86 beats per minute. The first system covers measures 1-3, the second system covers measures 4-6, the third system covers measures 7-9, and the fourth system covers measures 10-12. The music is characterized by a melodic line in the treble and a supporting bass line in the bass, with some complex fingering and fretting techniques.

Musical notation system 1 (Measures 13-15). The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with three strings (T, A, B). The treble staff shows measures 13, 14, and 15 with various notes and rests. The bass staff shows fret numbers for each string.

Measure 13: Treble (F#4, G4, A4, B4), Bass (T: 4, A: 4, B: 2).

Measure 14: Treble (B4, A4, G4, F#4), Bass (T: 2, A: 4, B: 0).

Measure 15: Treble (E5, D5, C5, B4), Bass (T: 2, A: 2, B: 0).

Musical notation system 2 (Measures 16-18). The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with three strings (T, A, B). The treble staff shows measures 16, 17, and 18 with various notes and rests. The bass staff shows fret numbers for each string.

Measure 16: Treble (B4, A4, G4, F#4), Bass (T: 2, A: 4, B: 2).

Measure 17: Treble (E5, D5, C5, B4), Bass (T: 2, A: 4, B: 0).

Measure 18: Treble (B4, A4, G4, F#4), Bass (T: 2, A: 2, B: 0).

Musical notation system 3 (Measures 19-21). The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with three strings (T, A, B). The treble staff shows measures 19, 20, and 21 with various notes and rests. The bass staff shows fret numbers for each string.

Measure 19: Treble (B4, A4, G4, F#4), Bass (T: 2, A: 4, B: 2).

Measure 20: Treble (E5, D5, C5, B4), Bass (T: 2, A: 4, B: 0).

Measure 21: Treble (B4, A4, G4, F#4), Bass (T: 2, A: 2, B: 0).

Musical notation system 4 (Measures 22-24). The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with three strings (T, A, B). The treble staff shows measures 22, 23, and 24 with various notes and rests. The bass staff shows fret numbers for each string.

Measure 22: Treble (B4, A4, G4, F#4), Bass (T: 3, A: 2, B: 0).

Measure 23: Treble (E5, D5, C5, B4), Bass (T: 0, A: 2, B: 5).

Measure 24: Treble (B4, A4, G4, F#4), Bass (T: 2, A: 4, B: 2).

Musical notation system 5 (Measures 25-27). The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with three strings (T, A, B). The treble staff shows measures 25, 26, and 27 with various notes and rests. The bass staff shows fret numbers for each string.

Measure 25: Treble (B4, A4, G4, F#4), Bass (T: 4, A: 4, B: 2).

Measure 26: Treble (E5, D5, C5, B4), Bass (T: 2, A: 0, B: 3).

Measure 27: Treble (B4, A4, G4, F#4), Bass (T: 3, A: 0, B: 3).

28 29 30

T 5 2 5 3 5
A 5 2 7 9
B 10 0 10 9 0 10

31 32 33

T 12 13 14
A 12 11 12
B 11 11 11

34 35 36

T 7 0 0 7 5
A 5 6 5 7 5
B 5 2 2 4 2

37 38 39

T 4 2 3 5 5-7
A 7 4 7 6 2
B 2 5 4 0 2

40 41 42

T 2 2 5 0
A 0 4 0 2 3 0
B 7 0 0 7 5

43 44 45

(5) 5 7 5 (5) 2 5 2 4 2 3 5 7

7 6 5 6 5 4 2 4 2

46 47 48 $\text{♩} = 86$ rall

7 4 7 6 2 (2) 2 2 0 3 2 4 5 2

5 4 7 6 4 0 2 2 2 4 4 4

0 0 2 2 2 4 4

rall 49 50 51 $\text{♩} = 56$

3 0 0 3 2 3 5 7 6 5 7

0 0 2 0 7 6 5 7

2 0 2 0 7 6 5 7

52 AH

0 2 2 2 5 2 <14>

2 2 2 2 5 2 <14>

0 2 2 2 5 2 <14>